

Year	Autumn		Spring		Summer	
	HT1 Topic/Unit	HT2 Topic/Unit	HT3 Topic/ Unit	HT4 Topic/Unit	HT5 Topic/Unit	HT6 Topic/Unit
	<b>Fiction Writing</b>	<b>Fiction Reading</b>	<b>Non- Fiction Writing</b>	<b>Poetry</b>	<b>Plays</b>	<b>Non- Fiction Reading</b>
7	<u><b>Narrative Writing</b></u> <ul style="list-style-type: none"> <li>Introduction to Genre</li> <li>How to plan a story</li> <li>Opening a story</li> <li>Creating characters</li> <li>Creating setting</li> <li>Creating tension</li> <li>Writing and improving a story</li> <li>SPAG</li> </ul>	<u><b>I am the Minotaur/Rat</b></u> <ul style="list-style-type: none"> <li>Plot and themes</li> <li>Summarising</li> <li>Skim, scan and selecting</li> <li>Inference</li> <li>Language features</li> <li>Understanding characters feelings/actions</li> <li>Selecting and using quotes</li> </ul>	<u><b>Coach Trip/Travel</b></u> <ul style="list-style-type: none"> <li>Research skills</li> <li>Layout and structure</li> <li>Formal and informal language</li> <li>Persuasive devices</li> <li>Genre, Audience and purpose</li> <li>Summarising</li> <li>Vocabulary</li> <li>Creating non-fiction travel writing</li> <li>SPAG</li> </ul>	<u><b>Pop and Poetry</b></u> <ul style="list-style-type: none"> <li>What is poetry?</li> <li>Language/structure analysis</li> <li>Context</li> <li>Creating poetry</li> </ul>	<u><b>Macbeth</b></u> <ul style="list-style-type: none"> <li>Theme</li> <li>Narrative</li> <li>Genre</li> <li>Plot</li> <li>Character</li> <li>Language</li> <li>Structure</li> <li>Context</li> </ul>	<u><b>Pre-1914 Non-Fiction</b></u> <ul style="list-style-type: none"> <li>Features, layout and structure</li> <li>Formal and informal language</li> <li>Analysing language devices</li> <li>Effect on the reader</li> <li>Genre, Audience and Purpose</li> <li>Tone</li> <li>Analysis of text</li> </ul>
8	<u><b>Dystopian Fiction</b></u> <ul style="list-style-type: none"> <li>Revisit sentence structure</li> <li>Descriptive devices</li> <li>Vocabulary</li> <li>Dystopian conventions</li> <li>Sensory detail</li> <li>Sentence openers</li> <li>SPAG</li> </ul>	<u><b>Gothic Fiction</b></u> <ul style="list-style-type: none"> <li>Genre</li> <li>Features of Gothic</li> <li>Gothic language</li> <li>Language features</li> <li>Viewpoint</li> <li>Predictions</li> <li>Inference</li> <li>SQuID</li> <li>Characters</li> <li>Themes</li> <li>Effect on reader</li> </ul>	<u><b>News Writing</b></u> <ul style="list-style-type: none"> <li>Audience, Purpose and Tone</li> <li>Features of transactional writing</li> <li>SPAG</li> <li>Using verbs/connectives</li> <li>Writing to inform, advise, argue, persuade and entertain</li> <li>Proofreading/ Editing</li> <li>SPAG</li> </ul>	<u><b>Poisonous Poetry</b></u> <ul style="list-style-type: none"> <li>Form</li> <li>Purpose and Audience</li> <li>Poetic devices</li> <li>Context</li> <li>Themes</li> <li>Language/structure analysis</li> <li>Effect on reader</li> <li>Comparing</li> </ul>	<u><b>An Inspector Calls</b></u> <ul style="list-style-type: none"> <li>Theme</li> <li>Narrative</li> <li>Genre</li> <li>Plot</li> <li>Character</li> <li>Language</li> <li>Structure</li> <li>Context</li> </ul>	<u><b>Black American Literature</b></u> <ul style="list-style-type: none"> <li>SPAG</li> <li>Deduction and Inference</li> <li>Themes</li> <li>Character</li> <li>Language analysis</li> <li>Structure</li> <li>Linking Context</li> </ul>
9	<u><b>Fiction Writing</b></u> <ul style="list-style-type: none"> <li>Openings</li> <li>Characters and setting</li> <li>Story Structure</li> <li>Narrative techniques</li> <li>Language</li> <li>Drafting and editing</li> <li>SPAG</li> </ul>	<u><b>Of Mice and Men</b></u> <ul style="list-style-type: none"> <li>Plot</li> <li>Context</li> <li>Characters</li> <li>Inferences</li> <li>SQuID</li> <li>Language analysis</li> <li>Themes</li> </ul>	<u><b>Whodunnit?</b></u> <ul style="list-style-type: none"> <li>Genre, Audience and Purpose</li> <li>Non-fiction writing styles and tone</li> <li>Features of transactional writing</li> <li>SPAG</li> <li>Sentence structure</li> </ul>	<u><b>War Poetry</b></u> <ul style="list-style-type: none"> <li>Context</li> <li>Meaning of the poem</li> <li>Poetic devices</li> <li>Effect on the reader</li> <li>Comparing viewpoints</li> </ul>	<u><b>Romeo and Juliet</b></u> <ul style="list-style-type: none"> <li>Plot</li> <li>Context</li> <li>Characters</li> <li>Inferences</li> <li>SQuID</li> <li>Themes</li> </ul>	<u><b>Non-Fiction Reading</b></u> <ul style="list-style-type: none"> <li>Genre, Audience and Purpose</li> <li>Implicit and explicit information</li> <li>Language features</li> <li>Structure</li> <li>Comparing viewpoints</li> </ul>

	Topic/Unit	Topic/Unit	Topic/Unit	Topic/Unit	Topic/Unit	Topic/Unit
	<b>Fiction Writing</b>	<b>Fiction Reading</b>	<b>Non- Fiction Writing</b>	<b>Poetry</b>	<b>Plays</b>	<b>Non- Fiction Reading</b>
10	<p><b><u>Imaginative Writing</u></b></p> <ul style="list-style-type: none"> <li>Language Techniques</li> <li>Setting Description</li> <li>Character Description</li> <li>Varying Sentences</li> <li>Punctuation</li> <li>Paragraphs</li> <li>Story Structure and Planning</li> <li>Story Openings and Endings</li> <li>Story Writing</li> <li>Redrafting and Improving</li> </ul> <p>(Final Week)</p> <p><b><u>Spoken Language</u></b></p> <ul style="list-style-type: none"> <li>Planning a presentation/ speech</li> <li>Researching information</li> <li>Presentation skills</li> </ul>	<p><b><u>Great Expectations/A Christmas Carol</u></b></p> <ul style="list-style-type: none"> <li>Watch Film</li> <li>The Plot and Key Events</li> <li>Dickens' Writing Techniques</li> <li>Character Mapping</li> <li>Characters</li> <li>Settings</li> <li>Themes</li> <li>Read Extracts from Novel</li> <li>Exam Questions</li> </ul>	<p><b><u>Transactional Writing</u></b></p> <ul style="list-style-type: none"> <li>Persuasive devices</li> <li>Connectives</li> <li>Vocabulary</li> <li>Register</li> <li>Structural Features</li> <li>Developing Arguments</li> <li>Persuasive Speech</li> <li>Different Perspectives</li> <li>Writing an Article</li> <li>Writing a Review</li> <li>Writing a Travel Blog</li> <li>Writing a Formal Letter</li> </ul>	<p><b><u>Unseen Poetry</u></b></p> <ul style="list-style-type: none"> <li>Form, Structure, Language &amp; Poetic Devices</li> <li>Meaning of poems</li> <li>Context and Themes</li> <li>How to compare two poems</li> </ul> <p>Selection of poems:</p> <ul style="list-style-type: none"> <li>Give</li> <li>Neighbours</li> <li>Island Man</li> <li>Tattoos</li> <li>Bereavement of the Lionkeeper</li> <li>The Charge of the Light Brigade</li> <li>The Dead Beat</li> <li>Suicide in the Trenches</li> <li>The Sea</li> <li>At Sea</li> </ul>	<p><b><u>An Inspector Calls</u></b></p> <ul style="list-style-type: none"> <li>Historical &amp; Social Context</li> <li>JB Priestley</li> <li>Watch Play</li> <li>The Plot</li> <li>Characters: Arthur Birling, Inspector Goole, Sheila Birling, Gerald Croft, Sybil Birling, Eric Birling, Eva Smith</li> <li>Themes: Morality, Responsibility, Inequality, Young and Old</li> <li>Exam Questions</li> </ul>	<p><b><u>19<sup>th</sup> Century Non-Fiction Reading</u></b></p> <ul style="list-style-type: none"> <li>Language</li> <li>Evaluating Texts</li> <li>Exam Questions</li> <li>Paper 1 Assessment: Reading</li> </ul> <p>(Final Week)</p> <p><b><u>Spoken Language</u></b></p> <ul style="list-style-type: none"> <li>Planning a presentation/ speech</li> <li>Researching information</li> <li>Presentation skills</li> </ul>
	<b>Topic/Unit</b>	<b>Topic/Unit</b>	<b>Topic/Unit</b>	<b>Topic/Unit</b>	<b>Topic/Unit</b>	<b>Topic/Unit</b>
	<b>Fiction &amp; Non- Fiction Reading</b>	<b>Plays</b>	<b>Mock Prep</b>	<b>Poetry</b>	<b>Exam Prep</b>	<b>Exams</b>
11	<p><b><u>Contemporary Texts</u></b></p> <ul style="list-style-type: none"> <li>Assessment Objectives</li> <li>Explicit &amp; implicit information</li> <li>Language</li> <li>Structure</li> <li>Comparing Texts</li> <li>Summarising Texts</li> <li>Exam Questions</li> <li>Paper 2 Assessment: Reading</li> </ul>	<p><b><u>Romeo &amp; Juliet</u></b></p> <ul style="list-style-type: none"> <li>Historical &amp; Social Context</li> <li>Prologue</li> <li>Watch Film</li> <li>The Plot</li> <li>Structure of Play</li> <li>Characters</li> <li>Themes</li> <li>Shakespeare's Literary Techniques</li> </ul>	<p><b><u>Mock Preparation</u></b></p> <ul style="list-style-type: none"> <li>Revision of Literature texts: An Inspector Calls, Romeo &amp; Juliet, Great Expectations/A Christmas Carol</li> <li>Revision of Reading and Writing Skills</li> <li>Exam Technique</li> <li>Mock exams</li> </ul>	<p><b><u>Conflict Anthology</u></b></p> <ul style="list-style-type: none"> <li>Form, Structure, Language &amp; Poetic Devices</li> <li>Meaning of poems</li> <li>Context and Themes</li> <li>How to compare two poems</li> <li>Exam Question</li> </ul> <p>Poems from Anthology:</p> <ul style="list-style-type: none"> <li>A Poison Tree</li> </ul>	<p><b><u>Exam Preparation</u></b></p> <ul style="list-style-type: none"> <li>Revision of Literature texts: An Inspector Calls, Romeo &amp; Juliet, Great Expectations/A Christmas Carol and Poetry Anthology.</li> <li>Revision of Reading and Writing Skills</li> <li>Exam Technique</li> <li>Exam Questions</li> </ul>	<p><b><u>GCSE Exams</u></b></p>

## English Curriculum Overview

		<ul style="list-style-type: none"> <li>Read and explore Key Scenes</li> <li>Exam Questions</li> </ul>	<p><b><u>Spoken Language</u></b></p> <ul style="list-style-type: none"> <li>Planning a presentation/speech</li> <li>Researching information</li> <li>Presentation skills</li> </ul>	<ul style="list-style-type: none"> <li>The Charge of the Light Brigade</li> <li>The Destruction of Sennacherib</li> <li>Exposure</li> <li>Extract from 'The Prelude'</li> <li>What were they like?</li> <li>War Photographer</li> <li>The Man He Killed</li> <li>Belfast Confetti</li> <li>The Class Game</li> <li>Half Caste</li> <li>No Problem</li> <li>Catrin</li> <li>Cousin Kate</li> <li>Poppies</li> </ul>		
	<b>Fiction &amp; Non-Fiction Reading</b>	<b>Non-Fiction Writing</b>	<b>Mock Prep</b>	<b>Writing Skills</b>	<b>Exam Prep</b>	<b>Exams</b>
11 (Lang only)	<p><b><u>Contemporary Texts</u></b></p> <ul style="list-style-type: none"> <li>Assessment Objectives</li> <li>Explicit &amp; implicit information</li> <li>Language</li> <li>Structure</li> <li>Comparing Texts</li> <li>Summarising Texts</li> <li>Exam Questions</li> <li>Paper 2 Assessment: Reading</li> </ul>	<p><b><u>Transactional Writing</u></b></p> <ul style="list-style-type: none"> <li>Persuasive devices</li> <li>Connectives</li> <li>Vocabulary</li> <li>Register</li> <li>Structural Features</li> <li>Developing Arguments</li> <li>Persuasive Speech</li> <li>Different Perspectives</li> <li>Writing an Article</li> <li>Writing a Review</li> <li>Writing a Travel Blog</li> <li>Writing a Formal Letter</li> </ul>	<p><b><u>Mock Preparation</u></b></p> <ul style="list-style-type: none"> <li>Revision of Reading and Writing Skills</li> <li>Exam Technique</li> <li>Mock exams</li> </ul> <p><b><u>Spoken Language</u></b></p> <ul style="list-style-type: none"> <li>Planning a presentation/speech</li> <li>Researching information</li> <li>Presentation skills</li> </ul>	<p><b><u>Imaginative Writing</u></b></p> <ul style="list-style-type: none"> <li>Language Techniques</li> <li>Setting Description</li> <li>Character Description</li> <li>Varying Sentences</li> <li>Punctuation</li> <li>Paragraphs</li> <li>Story Structure and Planning</li> <li>Story Openings and Endings</li> <li>Story Writing</li> <li>Redrafting and Improving</li> </ul>	<p><b><u>Exam Preparation</u></b></p> <ul style="list-style-type: none"> <li>Revision of Reading and Writing Skills</li> <li>Exam Technique</li> <li>Past Exam Papers</li> </ul>	<b><u>GCSE Exams</u></b>
11 (Entry Level)	<p><b>Entry Level Functional Skills</b> Students unable to access GCSE English Language will develop their functional reading, writing &amp; spoken language skills through Activity Booklets and/or Tasks.</p> <p>Assessment:</p> <ul style="list-style-type: none"> <li>Entry Level Functional Skills Reading &amp; Writing Papers (L1, 2 or 3 as appropriate)</li> <li>Speaking and Listening Assessment</li> </ul>					



## English Curriculum Overview

Year	Speaking and Listening (2 weeks on yearly rotation in KS3)
Year 1	<b><u>Speaking and Listening Skills</u></b> <ul style="list-style-type: none"><li>• Open and closed questions</li><li>• Listening skills</li><li>• Dilemmas</li></ul>
Year 2	<b><u>Debates</u></b> <ul style="list-style-type: none"><li>• What is a debate?</li><li>• Motions, proposing and opposing</li><li>• Organ Donor debate</li><li>• Boat debate</li><li>• Things to do before you are 20 debate</li></ul>
Year 3	<b><u>Guided Tours</u></b> <ul style="list-style-type: none"><li>• Types of tours</li><li>• Creating a speech for a tour</li><li>• Deliver and perform a tour</li></ul>